

alexander creatives

68 Jay Street, Suite 409, Brooklyn, New York 11201 • 718 643 6800 • info@alexandercreatives.com • alexandercreatives.com

Philip A. Boag Writer | Producer | Director

Selected Television | Film

Clash of the Ozarks Director

Leftfield Pictures for Discovery Channel

Directed first four episodes of series about the last hillbillies in Arkansas Ozark Mountains.

Life Below Zero Director | Field Producer

BBC Worldwide for Nat Geo

Followed nomadic Alaskan Eskimo family during a three month period above the Arctic Circle in winter as they followed and hunted various wild game. Produced, directed and shot 2nd camera.

Anthony Bourdain: No Reservations Producer | Director

Zero Point Zero for Travel

Developed, Produced and Directed for Two Seasons on the Popular Travel/Food Series. Locations included Cuba, Macau, Ukraine, Croatia, Sydney, and Lisbon.

Doomsday Preppers Producer

Sharp Entertainment for Nat Geo Channel

Produced Segments in Hawaii, California, and Tennessee for Highest Rated Series Ever on National Geographic Channel.

The Wild Within Producer | Director

Zero Point Zero for Travel

Developed, Produced, Directed and Wrote Three Episodes of Hunting/Outdoor Series with Author/Hunter Steven Rinella. Locations Included Guyana, Alaska and Hawaii.

Swamp People Post Producer | Writer

Original Media for History

Wrote and Supervised Post for Several Episodes of Reality Series on Alligator Hunters in Louisiana.

Marked Post Producer | Writer

North South Productions for History

Post Producer and Writer for Series Profiling Tattoo Subcultures Including Russian Prisons, Biker Gangs, Yakuza and the Military.

Building Alaska Producer | Writer | Director

Great Projects Film Company

Developed, Produced and Wrote Two-Hour Special for PBS on the Building of Alaska. Directed Three Months of Location Shooting Including Interviews with Alaska Governor, Sarah Palin, and Renowned Historians.

Hillbilly Blood Director

Superfine Films for Destination America/3Net

Field Showrunner and director for season three of scripted/build reality series shot in the Smoky Mountains of North Carolina.



Philip A. Boag Writer | Producer | Director | Cont'd

Speed Style and Beauty: The Ralph Lauren Car Collection Producer | Writer

Discovery Channel

Produced and Wrote One-Hour HD Special Featuring Exclusive Access to the Ralph Lauren Collection Known to be the Best in the World.

New York Times Television Executive Producer

Supervised Award-Winning Programs for Newly-Launched Discovery Times Channel, PBS, Discovery Channel, National Geographic, Court TV, TLC and HGTV as well as International Co-Productions. Managed Editorial and Business Concerns for More than 50 Hours from Development Through Delivery and Established Relationship Between New York Times Newsroom and Television Outlets.

Emmy Award

Overseas Press Club Award

Gracie Award

Cine Eagle

Gunfighters of the West Producer | Writer

Large-scale reenactment series depicting the true stories of the mythical gunfighters. Shot on 16mm on location in New Mexico and the Canadian Rockies with a large cast and crew. Handled all aspects of production and post as well as writing, shooting and producing.

